

# Prattle



**BairnsdaleProductionLine**  
THEATRE CO. INC.

**It's our Birthday this year!  
BPLTC is turning 20 and we will  
be celebrating in style.  
Stay tuned for event  
information throughout  
the year.**



# From the President

Welcome to the new year and 'here we go again'! This is a year of great excitement for us here at Bairnsdale Production Line Theatre Company - we are having a birthday! This year, 2020, marks our 20th anniversary since the company was reformed and became known as Bairnsdale Production Line Theatre Company.



We have started the year with a bang - rehearsals for Mamma Mia started in January and we were thrilled to have the band there for our first rehearsal. This was quite special as we don't usually see (or hear!) the musicians until much later in the rehearsal period. It gave the cast a huge lift and was a wonderful way to start the whole rehearsal process. There are more photos later in the Prattle of the cast working through their lines and blocking.



Later this month we are again performing at the Paynesville Music Festival. We are so pleased to be invited back again, it's always lovely singing in the sunshine on the foreshore in Paynesville and the audiences are always so receptive and supportive of our performers. We will, of course, be singing some numbers from Mamma Mia, but there is more to us than that and those who will be representing us on the 22nd February will be singing songs from many different musicals.



Don't forget that Tony Porter's Actors' Workshops have started again this year and ALL are welcome! Anyone with an interest in acting should come along - you don't have to be a BPLTC member, you don't have to have ever been on a stage and you certainly don't have to be 'good at acting'! Attendance is casual and you pay as you go. So give it a go!

Until next month,  
Viki Wright  
*President, BPLTC.*



# Committee Matters

## Executive Committee

President: Viki Wright  
Vice President: Michelle McLean  
Secretary: Tash Lewis  
Treasurer: John Crawford

## General Committee

Rick Edney  
Kerri Fleet  
Susan Gibson  
Jodi Gray  
Janet Liddell  
Peter Martignoles

## Company contact details

### Postal

P.O. Box 1732  
Bairnsdale VIC 3875

Phone: 0476 956 349

E-mail: [bairnsdaleproductionline@gmail.com](mailto:bairnsdaleproductionline@gmail.com)

Website [www.bairnsdaleproductionline.org](http://www.bairnsdaleproductionline.org)

Facebook Search: Bairnsdale Production Line Theatre Co. Inc

## Committee Actions this month

- Shed maintenance
- 2020 Celebrations
- Actions list for committee
- Mamma Mia

## Agenda for next Committee meeting

- Mamma Mia
- Fundraising
- 2020 celebrations
- Future capital expenses
- Sponsorship

The next committee meeting will be held in  
In February 2020.

If you would like to attend, please contact our secretary  
for details.

MY GOAL IN 2020  
IS TO  
ACCOMPLISH  
THE GOALS I SET  
IN 2019 WHICH I  
SHOULD HAVE  
DONE IN 2018  
BECAUSE  
I MADE A  
PROMISE IN 2017  
WHICH I  
PLANNED IN  
2016.





# MAMMA MIA!



My question is:

Does Mamma Mia take place in

A) a universe where ABBA *doesn't* exist and they're just making up songs as they go;

OR

B) a universe where ABBA *does* exist and everyone has rehearsed and memorised all of their songs in case the situation arises where they might need one?

PRESENTING  
**HITS**  
FROM  
**BROADWAY,  
HOLLYWOOD  
& THE  
WEST END**

**IT'S  
MUSICALS,  
MAMMA!**

AT THE 2020  
**PAYNESVILLE  
MUSIC  
FESTIVAL**

**YOUR  
COMMUNITY  
THEATRE COMPANY**

Saturday Feb 22, 1:00pm

BairnsdaleProductionLine  
THEATRE CO. INC.

The poster features a blue background with white and yellow text. It includes several circular portraits of the cast members. At the bottom left is the logo for BairnsdaleProductionLine Theatre Co. Inc., and at the bottom right is the logo for Your Community Theatre Company, which includes a stylized mask.

In April, 2000, Bairnsdale's local theatre company was reformed and renamed 'Bairnsdale Production Line Theatre Company' following a hiatus of several years. The minutes from the AGM held in April showed a grand total of \$293.96 in the bank and that Trish Lewis offered her husband (and Mamma Mia's Director) to cut firewood for fundraising. (The minutes do not say whether or not John was aware of the offer)



The first show that the reformed company put on was Iolanthe, a classic Gilbert and Sullivan and very cheap to stage as there are no royalties to be paid on any G&S shows.

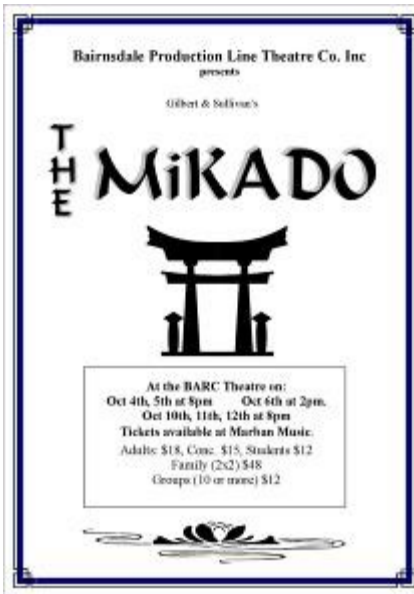


In 2001 BPLTC began the tradition, which has been largely continued uninterrupted to today, of staging a musical and a play in the one year. But firstly, members participated in an Australia Day celebration in costume which was covered in the local paper. The musical chosen in 2001 was The Pirates of Penzance which was again chosen for it's audience popularity and relative cheapness. It is interesting to note that chorus members were not required to audition if they had performed in Iolanthe!



That year BPLTC also staged The Importance of Being Earnest in October of that year. The meeting notes for October show that there was discussion within the committee about the need to select a musical that was *not* a G&S for 2002. And yet, in 2002, the company staged...





# The Mikado!



The play selected for performance in 2002 was Arsenic and Old Lace. This was actually staged in May and The Mikado was staged in October, it wasn't until several years later that this order was reversed. The minutes show that this play made a profit of \$2,651.62 for the company, which was quite significant when you consider how low the budget most likely was!



The minutes from the meetings held through these years highlight many issues still faced by the committee today. Issues such as casting age-appropriate performers, the male to female ratios required by the shows and getting people to sing *and* move at the same time. But thanks to the dedication of those early committee members and the production team members that they appointed, BPLTC was able to grow into the successful company that it is today.



*More history in the March Edition of the Prattle.*

**Many, many, MANY thanks to Tony Porter who has spent countless hours adding up to days compiling the history of BPLTC. He has given me full access to his records and any inaccuracies are mine. J Gray - Ed.**



# VOX & KEYS & TONES

*From the old to the new, slow ballads to up-tempo jazz & pop*



**SATURDAY**

March 7<sup>th</sup> 7-10pm

\$15 Entry, proceeds to the entertainers

Entertaining East Gippsland with the finest Local, Australian and Overseas artists  
1485 The Esplanade Paynesville 3680 - Phone: 5156 1395  
email: paynesvillawinebar85@gmail.com

# SOS

FERNANDO WATERLOO  
I HAVE A DREAM  
LAY ALL YOUR LOVE ON ME

DANCING QUEEN

# VOULEZ-VOUS

GIMME! GIMME! GIMME! (A MAN AFTER MIDNIGHT)

KNOWING ME KNOWING YOU

# ONE OF US

SUPER TROUPER

TAKE A CHANCE ON ME

DOES YOUR MOTHER KNOW

RING, RING **CHIQUITITA**

WHEN I KISSED THE TEACHER

**MONEY, MONEY, MONEY**

THE WINNER TAKES IT ALL

HONEY HONEY

THANK YOU FOR THE MUSIC

THE NAME OF THE GAME

# ONE OF US MAMMA MIA

# ACTORS' WORKSHOPS

## in BAIRNSDALE

**1<sup>st</sup> & 3<sup>rd</sup> SUNDAY  
EVERY MONTH**

2:00-5:00pm at Rooms 2 & 3  
**THE HUB, DALMAHOY STREET**

NOT a class - a fun, non-threatening way to approach and discuss the acting process

Suits all ages & experience, beginners to veterans  
(but we may tackle adult themes, so sorry, no under-15s)

Pay only when you attend  
**JUST TWO DOLLARS AT THE DOOR**  
(+ 50c for tea/coffee)

Contact: [bairnsdaleproductionline@gmail.com](mailto:bairnsdaleproductionline@gmail.com)  
or: [porterhouse@virtual.net.au](mailto:porterhouse@virtual.net.au)

**... OR JUST COME ALONG!**  
Production Line membership NOT essential

WHAT WOULD LIFE BE?  
WITHOUT A SONG OR A  
DANCE, WHAT ARE WE?  
THANK YOU <sup>so I</sup> <sup>say</sup> FOR THE MUSIC  
FOR GIVING IT TO ME.

-ABBA-



## **Great Lies of Am Dram**

- I admit it's a challenging show, but that doesn't mean we shouldn't do it.
- Remember that one we did in '96? GOD, it was a great show!
- I've found the perfect leading man/lady.
- This role has my name written all over it!
- Just one small walk-on, a couple of lines - that's all you'll have to do.
- Before the auditions even start, trust me, you've got the part.
- We'll have the entire set built by the second week of rehearsals.
- I'll have all my lines down by the second week of rehearsals.
- From next Tuesday everyone must be off-book – no exceptions.
- A little nip here, a little tuck there – it'll fit perfectly.
- You don't need to work with props this early.
- A dab of paint and no-one will notice.
- Yes, I know the line – I'm just pausing for effect.
- No, don't tell me – I know the line....
- Sorry, I didn't hear my cue.
- Don't worry, you can't see it from anywhere beyond the pit.
- Don't worry, if you dry, I'll cover for you.
- Don't worry, the mic will save you.
- Yay, new mics – no more audio glitches!
- The audience don't need to see everything that happens on stage.
- The odd practical joke builds team spirit and keeps everyone on their toes.
- It just cracks the other actors up when I ad lib.
- The chorus is so big, no-one will notice if you miss a few notes.
- If you stay up the back, no-one will notice you can't dance.
- I'll be fine on opening night, really.
- Nerves? Nah, never get 'em.
- There's no harm in having a drink or three to settle the nerves.
- Well, I definitely hung everything up last night.
- We're all one big, happy family.
- I've seen professional versions of this show – yours was better.
- God, you're SO talented! You really should turn professional.
- What age difference? Nah, didn't even think about it.
- I cried. No, really, I cried.
- Wow, I had NO idea you were faking that accent!
- I just LOVE your programme photo.
- Yes, she was great, wasn't she? Of course, I gave her a few tips....
- The reviewer said I was the best thing in it.
- We were a shoo-in for the award, but the judges.....
- I'll say this just once.
- We've improved the original script quite a bit.
- My phone is always on, I'm always available.
- It'll only take a minute.
- Now, listen up everyone, I have just a few notes....